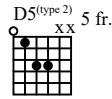


ADAM'S SONG

As recorded by Blink 182

(From the 1999 Album ENEMA OF THE STATE)



Guitars 1, 2, 3, 5 and 6 are tuned one step down (low to high: DGCFA D)

Guitar 4 is tuned one whole step down and Dropped-d (low to high: CGCFAD)

A Intro

Moderate Rock ♩ = 136

1

Gtr I *mp*
let ring-----|

T				
A	4	0	4	0
B	2	4	0	2

T				
A	4	0	4	0
B	0	4	0	0

T				
A	4	0	4	0
B	3	4	0	3

T				
A	4	0	4	0
B	0	4	0	3

B Verse

5

P.M.-----|

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

9

P.M.-----|

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

13

P.M.-----|

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

17

P.M.-----|

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

T				
A	4	4	4	4
B	5	5	5	5

C Interlude

21

let ring-----|

T												
A	5	7	0	5	7	0	7	9	0	7	9	0
B	5	7	0	5	7	0	7	9	0	7	9	0

25

let ring-----|

T												
A	5	7	0	5	7	0	7	9	0	7	9	0
B	5	7	0	5	7	0	7	9	0	7	9	0

D Chorus

29

Gtr II *mf*

T	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

sl.

33

Gtr III *mf*

T	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

sl.

T	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10

37

Gtr IV *f*

D5 E5 B5 G5

Gtr V *mf*

T	17 17 17 17 17 17 17 17	15 15 15 15 15 15 15 15	14 14 14 14 14 14 14 14	15 15 15 15 15 15 15 15
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12

Gtr II *mp*

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

Gtr III *mp*

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

41

D5 E5 B5 G5

T 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15

A x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x

B 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

T 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x

B 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

E Interlude

45

Gtr I *mp*
let ring-----

T
A 2 4 0 2 4 0 0 4 0 0 4 0 4 0 4 0
B 2 4 0 2 4 0 0 4 0 0 4 0 3 3 0 3

49

let ring-----

T
A 2 4 0 2 4 0 0 4 0 0 4 0 4 0 4 0
B 2 4 0 2 4 0 0 4 0 0 4 0 3 3 0 3

F Verse

53

P.M.-----

T
A 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

57

P.M.-----|

T				
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

61

P.M.-----|

T				
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

65

P.M.-----|

T				
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

G Interlude

69

let ring-----|

T				
A	7 0	7 0	9 0	9 0
B	5 7	5 7	7 9	7 9

73

let ring-----|

T				
A	7 0	7 0	9 0	9 0
B	5 7	5 7	7 9	7 9

H Chorus

77

Gtr II *mf*

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
x x x x x x x x x x x x x x x x x x x x x x x x x x x x
5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

sl.

Gtr III *mf*

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8
x x x x x x x x x x x x x x x x x x x x x x x x x x x x
5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

sl.

81

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
x x x x x x x x x x x x x x x x x x x x x x x x x x x x
5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

sl.

T
A
B

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12
x x x x x x x x x x x x x x x x x x x x x x x x x x x x
9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

85

Gtr IV

D5

E5

B5

G5

1.

Gtr V

T

A

B

Gtr II

T

A

B

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

I Interlude

2.
G5

mf

⑥ open

89

Gtr VI *mp*

T	15	15	15	15	15	15	15	15		3		2	3
A	x	x	x	x	x	x	x	x				2	
B	12	12	12	12	12	12	12	12		0			

Gtr I *let ring*

T	12	12	12	12	12	12	12	12		5	4	0	5	4	0	5	4	0	5	4	0	5	4
A	x	x	x	x	x	x	x	x															
B	10	10	10	10	10	10	10	10															

93

Gtr VI

T	2	3	2	2	3	2	3
A							
B							

Gtr I *let ring*

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																								
B	5	4	0	5	0	5	0	5	4	0	5	4	0	5	4	0	5	4	0	5	2	2	5	2

p

97

98

99

100

101

102

103

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110

111

112

113

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115

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550

The musical score for 'let ring' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, consisting of a series of eighth and sixteenth notes, with some notes beamed together. The second system is a tablature for a stringed instrument, likely a guitar, with three staves labeled T (Treble), A (Alto), and B (Bass). The tablature uses numbers 0-5 to represent frets. The T staff has a single '0' at the beginning. The A and B staves contain the fret numbers. The piece concludes with a 'p' (piano) dynamic marking.

let ring

T
A
B

0 0 4 5 2 0 5 4 0 5 4 5 4 5 4 0 5 5 2 2 5 5 2 0 5 4 5 4 0 5

p

[illegible][illegible]

J Out-Chorus

108

1. , 2. , 3.

Gtr IV *f*

D5 E5 B5 G5

Gtr V *mf*

T 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15

A 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

B

Gtr III *mf*

T 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10

B 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

Gtr II *mf*

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

4.
G5

D5 (type 2)

Segue to "All the Small Things"

1

T	15	15	15	15	15	15	15	15	17	(17)
A	x	x	x	x	x	x	x	x	x	(14)
B	12	12	12	12	12	12	12	12	14	

T	12	12	12	12	12	12	12	12		
A	x	x	x	x	x	x	x	x		
B	10	10	10	10	10	10	10	10		

T	12	12	12	12	12	12	12	12		
A	x	x	x	x	x	x	x	x		
B	10	10	10	10	10	10	10	10		